Sloped	Flat	Comments
x (modified)		I like David O'Neil's suggestion. Would make interior volume of learning commons more interesting, calm and simplify front/entrance elevation, conceal HVAC equipment, continue horizontal line with low eave.
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x		
x		
x		If it is not more money I'd prefer the slopes roof
x		Strong preference for pitched roof, makes a stinger axial entry, proportions of interior volume connect east green with west field
x		Sloped roof! Remember Donelan's roof collapse? They had a flat roof.
x		I prefer the sloped roof.
x		Sloped roof please. I like the interior look better.
x		I think sloped will give a bigger feel to the room and is nicer from the inside. Aesthetically, the flat roof on the outside seems to fit the Lincoln feel.
x		Sloped but no gutters! I prefer the sloped roof in ou climate. Less maintenance.
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x		
x		Sloped!
x		
x		There are a number of AC units on the roofs and these have been placed such that the pitched roofs help to screen them. I believe this is important.
x		I think a sloped roof makes much more sense in terms of snow removal and potential solar panels. Aesthetics is not the issue.
x		Sloped! I also wanted to share with you that I much prefer the sloped over the flat roof as a point of departure for the building. It is modest in character and in keeping with the nature of the town. It is, in its broad outline, something I think the town can get behind. I am sure there are adjustments to be made and some criticisms worthy of responding to, but in the main it points in the right direction. I find the general outline of the flat roof with the centrally placed tower both institutional and authoritarian in character. To me, it is evocative in its form, massing and some details, of buildings constructed for the National Fascist Party or otherwise to embellish the regime. Fascist era forms of course do not mean a "fascist building" – but rather I don't think this is a reference the town wants to make and to the extent that forms encourage associations I don't think [illegible]
x		I am saying that I prefer a pitched roof if it is specified correctly, inspected correctly during construction. I believe on public jobs it is required to take the lowest bid unless you can prove a record of poor performance.
x		Sloped roof
x		The sloped roof lines are in keeping with site and existing construction and evocative of vernacular traditions. The ability to capture the transparency between east and west facades enhances both.
x		Slope the roof at main entrance.
x		I much prefer the sloped roof because it looks less institutional. Flat roofs look institutional. One of the nice things now about the building is that it doesn't look industrial or like a public school. Flat roofs must retain snow more - isn't that somewhat of an issue?
x		Explore mixed flat/pitched roof. Explore use of wood materials described by Lis Herbert and faux wood products for the center of the school, i.e. entrance area. In the pitched scheme consider the shed roof for the media center.
x		How are the "shelves" in the space adjacent to the dining commons used?
x		I hope there can be some "natural" looking materials other than the large areas of brick? Something to "warm up" the exterior.
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x		Sloped roof is preferable to me. Lincolnites lived through the collapse of Donelan's grocery store due to heavy snow load and air conditioning units.
x		Like the repetative forms. Main entrance to auditorium not obvious. Door @ east will not accomodate # of people at Town Meeting.
x		Can we angle the parking space on the small/narrow drop off loops?
x		Small pull out near Smith preK entrance seems like it might cause confusion and I wonder if that space could be repurposed for the preK playground?
x		Add more doors in front of Auditorium. (the narrow vestibule entrance is too little for big events held in the Auditorium. How do the roof lines affect the solar panels? Does one produce more than the other? Does one "hide" the solar panels better? Like the idea of storm water irrigation. It would be amazing to be able to water our fields!
x		Flat vs. slope in current high ceiling classrooms there is significant echo. Is there a benefit accoutically to either roof? Or will theis be addressed with new building materials?
x		"Modern" elements [in the flat roof option] such as your brick slab to replace the butterfly tower tend in 30 years to look "dated." Out dated. Very outdated.
x		I prefer whichever option is easiest/most cost-efficient to maintain.
x		Please keep vertical gardens.
x		I think the sloped roof looks better!
x		Worried if this has as much solar PV capacity as the flat roof idea - please check!
x		Learning commons from entry side too church-like; need to relate to main entry.
x		Front of learning commons looks like a church. Can the windows/brick be changed to alter this look?
x		Need to show mechanical on roof to evaluate elevations!
x		Not sure about windows on learning commons - looks a little "church-like" but assume this can be tweaked?
x		Flat roof reminds me of Donelan's roof collapse.
x		Prefer back side of [sloped] scheme. Do not like chimney, too discordant an element. Don't like tilt-up looks of commons and hub [in flat roof scheme].
x		asymmetrical gables, please. lest we forget the past.
		I prefer the one that leaks less, is easier to maintain, and supports more solar PV.
	x	I think flat but I could go with either.
	x	I personally prefer the flat roof, which still gives us lots of sloped roof angles. The angles that are there remind me of Lincoln's barns with the flats reminding me of Lincoln's modernist architectural tradition.
	x	The massing of the flat roof option seems more fitting. It's calmer and more contemporary.
	x	
	x	I prefer the flat roof. It is a more welcoming facade where the entrance is more obvious. I agree with the comment made this evening about how the band above the doors, that joins the two wings at a human scale is working. I also believe there could be a solution with this scheme, having both sloped and flat roof. The sloped roof facade recedes and doesn't say "entrance". The portion to the right of the entrance, seems too much the same scale and form as the existing library piece that it is emulating. This solution is working better in the back of the building, than the front.
	x	I think this entry vocabulary [from the sloped roof option] could work well with the "flat roof" scheme (which I strongly prefer: simplicity, calm, unifying, modern, etc.)
	x	I like the flat roof entrance better - it seems more expansive and welcoming and more graceful.
	x	I like the strong continuous datum line carried across the facade! Why are all the eaves and rakes different? Can we create a unifying design vocabulary? Many different window types - Can number of types be reduced and/or made into a stylistic system that can tie the pieces/masses together more? Windows are punched and not articulated. Can they find more interest with such devices as pushing/pulling the glass plane, sills, headers, trim, brick patterns, material, or color changes, etc.?
	x	Love the idea of the sloped roof on the flat entrance.
	x	Combine the two: slope the flat roof on a north-south axis; keep the pergola to connect the Smith and Brooks wings at the commons.
	x	I agree that the flat roof looks more like an office building. I would like you to explore the idea of adding a sloped roof to it [the learning commons as shown in the flat roof option]
	x	